MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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DESCRIPTION						
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CONDITION		(Check Or	ie)		(Che	ck One)
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Brerewood has received its name because it is one of the traditional sites of Thomas Brerewood's house; no portion of the existing structure can be proven, positively, by physical examination, to date from the 18th century.

Brerewood is a two storey stone house of three bays, with a gabled roof and stone flush end chimneys; its principal front is to the south, in which direction it overlooks a long and impressive view. A two storey wood section of three bays is attached to the west end of the stone section, and two more two storey wood sections extend behind the front wood section. Each wood section, basically, contains one room.

The various sections' approximate measurements are as follows: stone house (west wing): 32 by 20 feet front section of wood portion (east wing): 18 by 22 feet middle section of wood portion (north wing): 16 by 22 feet (16 by 16 originally?)

rear section section of wood portion (north wing): 16 by 16 feet

The centered door of the stone portion is sheltered by a one-bay portico with early 19th century detailing, and it gives access to the west or the larger of the two rooms in this section of the house; a partition immediately east of the door separates a smaller room, north of which, but entered from the larger room, rises the stair to the second floor. A stair beneath degreeds to the cellar, which extends under the stone portion only.

All detailing and structural elements consistently suggest a date of ca. 1815-1825 as the date for this house, including the log first floor joists, straight sawn roof framing half-lapped and pegged at the ridge, cut nails, the exterior wood cornice, 9/6 first storey windows, 6/6 second storey windows, their frames and louvred blinds, the door and its frame, interior doors of six panels with shallow raises, the corner-block architraves of the first storey, architraves with backbands in the second, the chair rails, and the pilastered mantels. The presence of a chair rail and the use of architraves with a 19th century backband all recall an earlier style traditionally persisting into the 19th century.

At least the first storey of the front wood section is of log, visible behind a removed weatherboard. A narrow ledge at the second storey window-sill line suggests that a framed second storey was added. The top of a framed structure is visible at the attic floor line, with pinned mortise-and-tenon joints, and the slim log rafters are half-lapped and pegged at the ridge. The outline of an earlier roof at a lower elevation remains on the west wall of the stone house, visible from the log section's attic. First floor joints are of log, virtually on grade. In the northwest corner, beside the chimney, irregularities in the first storey finishes, and a patch in the second floor, suggest the location of an earlier winding stair. A similar stair south of the chimney gives access to the attic. Split lathe fastened with cut nails is visible within the attic stairway.

This section seems to have had a fourth or east wall, adjacent to the stone house, but much of it has been removed to provide additional space at the modern stair, which rises adjacent to the stone house. The fourth wall, if it existed, suggests that this protion predates the stone portion. Flanking the centered south door in this section are 9/6 windows,

PERIOD (Check One or More se Pre-Columbian 15th Century	16th Century 17th Century	18th Century 19th Century	20th Century
PECIFIC DATE(S) (If Applical	ole and Known) 1815	-1 825	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	nte)	
Abor iginal	☐ Education	☐ Political	Urbon Plonning
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Conservation	Music	Transportation	
TATEMENT OF SIGNIFICANCE			
			log, and frame with

The exact origins of this house are somewhat obscure. It receives its name from local legend that the structure is Thomas Brerewood's original house. This concept originated because of the survey courses of land leased by Thomas Wilmount from Thomas Brerewood with a line being described in reference to "the house on Mrs. Brerewood's Quarter", that part of the Manor supposedly reserved for Thomas Brerewood himself. (-1) If this was the site of Thomas Brerewood's house, no identifiable part of the structure remains at the present time.

The land, lot 78, was originally purchased at the sale of confiscated property by Joshua Gist, who filed a certificate of survey. (-2) A patent was issued to Independent Gist in 1811 for this land. (-3) In 1811 a deed from Independent Gist to James Bosley for this land is recorded (-4) and in 1814 a release to James Bosley is also recorded. (-5) However, that then transaction took place at this time is not completely centain. The deed describes lots 78 and 80 totaling 281 acres.

In the confiscation sale, lot 74 was purchased by Jonathan Sellman (-6) who filed a cerfiticate of survey (-7) and a patent was issued for this land in 1812 to James Bosley (-8) This contained 75 acres. In the 1823 Baltimore County, District 5 Tax Assessment, James Bosley is shown to have lot number 74, lot number 78 measuring 222 acres and lot number 80 of 47 acres. (Part of lot 78 was titled to Walter Purdue to the extent of 112 acres in 1824) (-9) If one totals this acreage to James Bosley in 1823, it comes to 344 acres. The 1798 Direct Federal Tax Assessment, lists James Bosley as the owner of 344 3/4 acres. (-10) This is said to be adjacent to Benjamin Meridith and John Sowers as it would be had he owned all three of these lots. The probability therefore exists that James Bosley owned, or lived on, or had some interest in this land prior to the recorded sale in 1811. If this were true, one could then look at the structure described in the 1798 direct tax rolls for comparison to the structure presently on this property. This roll describes a dwelling house of 42 X 22 which is at least in one dimension identical to the wooden portion of the present structure. The stone or west wing does not fit, but this is an obvious addition. It therefore seems possible that a portion of the wooden section of this house dates prior to 1800.

This structure appears on the 1850 map. The present owners are Mr. and Mrs. James W. Constable.

(For references, see attached sheet)

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above each of which is a 6/6 window. The interior chimney at the west end serves a single first storey fireplace, now with a mantel probably removed from the east room of the stone portion. Interior finishes and details are otherwise all of the 20th century.

The middle section of two storeys, extending north behind the log west wing, has log first floor joists, above a shallow crawl space, and seems to have been added to the west wing; it has no south wall. Visible elements within its attic suggest the mid-to-late 19th century, but it, too, may have been raised. An irregularity in the finishes of its first storey room suggest that it was extended easterly about six feet. Its chimney, with a fireplace, is centered on the so-called original portion, on the north wall, but the roofline is symmetrical above the entire wing. Interior detailing generally suggests the late 19th and early 20th century.

The rear section of two storeys, extending north behind the middle section, has a cellar. First floor joists are straight sawn, demensional material. It appears to have no south wall, and thus one may conjecture that it was added to the middle section. On its north end, an interior chimney serves a first floor fireplace.

A small one storey stone outbuilding stands immediately north of the house; its southerly half appears to have been a summer kitchen, and its northerly half a smoke house. A chimney, with a fireplace in its south face, rises between the two sections. The outbuilding measures 14 by 20 feet.

A large early barn of stone and framed construction stands along the lane, a short distance southwest of the house, its three storeys built into the hillside.

Hames T. Wollon, Jr.

8. Statement of Significance (cont.)

References:

- 1. Liber TB#C folio 436.
- 2. Salebook of Confiscated British Property 1781-85, pp.55-56. Certificate of Survey #3021.
- 3. Liber JK#T folio 462.
- 4. Liber WC#115 folio 474.
- 5. Liber WG#138 folio 35.
- 6. Salebook of Confiscated British Property 1781-85, pp.55-56.
- 7. Certificate of Survey #3018.
- 8. Liber IB#A folio 166.
- 9. Liber WC#172 folio 32.
- 10. 1798 Federal Direct Tax Assessment Items #1503, 1611.

DA-115

Form 10-301 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

Maryland
county
Baltimore

STATE

FOR NPS USE ONLY

ENTRY NUMBER OATE (Type all entries - attach to or enclose with map) S Z I. NAME 0 COMMON: Brerewood ANO/OR HISTORIC: Brerewood's Choice 2. LOCATION STREET AND NUMBER: North of Shepperd Rd., 0.5 miles east of Shepperd and Wesley Chapel Rds. \supset CITY OR TOWN: α Monkton S~ATE: COUNTY: COOE COOE \vdash Baltimore Maryland S MAP REFERENCE Z SOURCE: U.S.G.S. 7.5 minute map, Phoenix Quadrangle, Maryland SCALE: 1: 24,000 ш 1957 DATE: ш 4. REQUIREMENTS TO BE INCLUDED ON ALL MAPS 1. Property broundaries where required. 2. Narth arrow. 3. Latitude and longitude reference.

	UNITED STATES DEPARTMEN NATIONAL PARK S		Maryland	
	NATIONAL REGISTER OF	HISTORIC PLACES	Baltimore	
	PROPERTY PHOTOGRA	APH FORM	FOR NPS USE OF	NLY
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BA-115

Bielewood

South (Front) Foliade

R.M.N. Crosby, M.D.

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Negative on File at MHT